



2016 San Antonio Neighborhood Film Competition 7 (NFP7) RULES & GUIDELINES

1. BACKGROUND

The Neighborhood Film Project 7 is a film competition, initiated by the Department for Culture and Creative Development (DCCD), which is devoted to telling the story of the people, places, and shared experiences that make San Antonio a vibrant and celebrated city for its residents and visitors. The competition was originally established in 2009 to enhance the local filmmaking community and provides opportunities for local filmmakers to produce new works.

This year, the Neighborhood Film Project 7 asks filmmakers to highlight an area of San Antonio that inspires them, while selecting one of the following genres:

Documentary

Animation

Drama

Comedy

There is also a Student category, and each entrant within the Student category must be enrolled in a high school or secondary degree program.

Submission deadline is Tuesday, May 31, 2016 at 4:00pm CST.

2. CONTENT

a. Each entry must utilize one of the specified genres, while highlighting an area of San Antonio. Examples include: a favorite neighborhood, a story featuring the residents of a particular district or area within San Antonio, a favorite park, etc.

b. Filmmakers must complete a film permit application online at <http://getcreativesanantonio.com/FilmCommission/PermitInformation/ParkFilmPermitApplication.aspx> prior to filming activities at cultural areas or any other City of San Antonio park. Entrants may contact Janet Vasquez of the San Antonio Film Commission with any questions at 210-207-6777 or via e-mail at janetv@filmsanantonio.com.

c. Entries must be no shorter than **three (3:00) minutes** in length and no longer than **seven (7:00) minutes** in length.

- i. Any title screens, logos, credits, or introductions before and/or after the actual video **will** count toward the 7-minute maximum limit.



d. Entries shall not contain obscene material as defined by Section 43.21 of the Texas Penal Code. Any entry deemed as containing such obscene material will be excluded from the competition.

3. NUMBER OF ENTRIES PER INDIVIDUAL & PRIZES/AWARDS

a. Each individual may submit one (1) film for competitive consideration.

b. Up to ten (10) prizes of varying amounts will be awarded for the 2016 competition.

- i. Four (4) prizes of thirty-five hundred dollars (\$3,500.00) each will be awarded to the highest scoring film in each of the four genre categories.
- ii. Four (4) prizes of fifteen hundred dollars (\$1,500.00) each will be awarded to the second-highest scoring film in each of the four genre categories.
- i. One (1) prize of one thousand dollars (\$1,000.00) will be awarded to the highest scoring film in the student category.
- ii. One (1) prize of five hundred dollars (\$500.00) will be awarded to the second-highest scoring film in the student category.
- iii. All entries will be judged by a panel of industry professionals on a 100-point scale, and only films scoring an average of 70 points or greater will be considered for any awards.

c. Prizes will be awarded at the screening event on **Wednesday, June 29, 2016** at the Jo Long Theatre at the Carver Community Cultural Center.

- i. More details to be announced later. Please refer to <http://getcreativesanantonio.com/filmcommission> for more information.
- ii. Winners not in attendance must make arrangements to have their prizes mailed to them, or winners may elect a proxy to accept their prize on their behalf.

4. SUBMISSION INSTRUCTIONS

a. All films must be submitted with a copy of the entry form.

b. All media submissions must be labeled with the film name, producer's name, producer's email address, and phone number.

c. Submissions must be in digital file format (HD .mov or .mp4 file).

d. Applicants must send two (2) copies on non-returnable media (USB flash drive and/or data DVD) of the film submitted for consideration. **Submissions will not be returned.** NTSC-formatted, playable DVDs will not be accepted.

f. Applicants must also send digital file via Vimeo link by email to filmsa@sanantonio.gov.

g. Films must be completely edited and in final form.



h. Mail or hand deliver submission media along with the required accompanying entry form to:

Neighborhood Film Project 7
c/o San Antonio Film Commission / Department for Culture and Creative Development
Office of the City Clerk
100 Military Plaza, 2nd Floor
San Antonio, TX 78205

g. Applicants will receive a confirmation email after the entry has been received and logged. Please verify that the correct e-mail address is on the entry form.

h. Incomplete submissions will be ineligible for judging and prizes.

5. SUBMISSION DEADLINE

a. The deadline for all submissions is **Tuesday, May 31, 2016 at 4:00pm CST.**

b. Late entries will be ineligible for judging and prizes.

6. JUDGING

a. Judging will be based upon criteria set in place by the San Antonio Film Commission in coordination with the Department for Culture and Creative Development.

b. Judging criteria will include, but not be limited to, the following:

- i. Technical merit/production quality (sound, lighting, camera work, cinematography);
- ii. Technical merit/post-production (editing);
- iii. Storytelling/narrative merit (screenplay/script);
- iv. Storytelling/narrative merit (direction) representing/highlighting San Antonio.

NOTE: All films will be scored on a 100-point scale and must score 70 points or greater to be considered for an award.

The San Antonio Film Commission and DCCD staff reserves the right to pre-screen films for artistic merit and to submit only those films deemed appropriate and suitable to the judging panel. There is no guarantee that all films will be submitted to the judging panel.

7. OTHER

DCCD reserves the right to change this program at any time. Check for updates at www.getcreativesanantonio.com/filmcommission.